





INVESTIGATION REPORT  
N° Nzepm054646



# CRIME INVESTIGATION DEPARTMENT

**GOVERNEMENT'S FUEL'S USAGE AND SAVING  
INVESTIGATION REPORT**

<b>CASE N°:</b>	<b>Nzepm054646</b>
<b>CHIEF INVESTIGATOR:</b>	Nick STOKES
<b>MEDICAL EXAMINER:</b>	Molly HOOPER
<b>DIGITAL FORENSIC EXPERT:</b>	Archie JOHNSON
<b>BALLISTIC EXPERT:</b>	Robby DAWNSON
<b>ART EXPERT:</b>	John GLENN

**SPECIAL ACCESS REQUIRED**

## Newcastle Upon Tyne police department



Chief Investigator : Nick Stokes

Object : Investigation report

Name : Mysterious murder upon tyne

File : Nzepm054646

16 September, 10:30 A.M. :

Two dead bodies have been found by walkers on a Tyne affluent. They told us that their dogs were less calm than usual, so they follow them to the embankment and they found plenty of insects around the deadly scene. Actually, their dogs were attracted by the smell of putrefaction.

The bodies were wrapped in two distinct garbage bags. The first one contained a woman's body. The bag was broken, and they were water inside. The body was inflated.

The second bag remained close until the police opened it. However, it was drilled at some point. Certainly due to rocks met during the travel in the river. The bag contained a man's body, in a better condition.

Both bodies were marked by signs of torture.

A piece of plastic bag has been found higher in the river, hooked to a tree branch. We can conclude that the breach found on the bags was not volunteered. The main trajectory of the bag was to flow toward the center of Newcastle, but the tree met the bag and force him to join the location where we found it.

17 September, 17:00 P.M. :

The autopsy revealed that the woman's body belongs to Dolores Perkins, a quadragenarian certified public accountant working for a logistics company in London. There was no wanted notice launch for her.

We went through her flat, but we didn't found anything useful for the investigation. Everything was normal and meticulously tidy.

The man body belongs to Oliver McMurty. He was an antiquarian in the Newcastle Suburbs. His shop was clean, nothing shocking was found there. His house was also clean. A wanted poster has been launched about him 3 days ago.

At this point of the investigation. We have nothing to work on to found the perpetrator.

22 September, 10:30 A.M. :

Still nothing new. We are waiting. The two first murder were absolutely perfect.

25 September, 18:20 A.M. :

A new body has been found in the center of Newcastle. This one was not wrapped in a garbage bag, it was remaining in its blood when the witness, Ashley Walde, found it.

Officer Murphy asked the witness. The conversation report is stapled to the file.

The forensic team has found a computer laying on a desk. It was unlocked, there was also the phone of the victim. These forensic evidence has been brought to the lab.

The dead body have also few marks of torture, it looks like the same modus operandi than the two corpses found last week. I have no doubt that we are against the same perpetrator. But this time, he has no time to finish his work. Something has disturbed him.

Conversation report :

Officer Mugley asked Rose Twitchell's girlfriend after we arrived in her apartment. She was still in shock but able to answer our question. Here is what Mugley reported :

**Mugley :** Ok, let's begin, take all the time you need to answer my question. First can you give me your name, birthday, address, job :

**Walde :** My name is Ashley Walde, I was born in London in 1993. I live today at 4 Privet Drive, New Castle upon Tyne NE1 1PJ, United Kingdom. I work at Starbucks for 2 years.

**Mugley :** What was your relation with Ms Twitchell ?

**Walde :** She was my girlfriend. I served her coffee every morning. I remember the day when she gave me her phone, I was so excited. We often saw each other since this day. And one day, few months ago she asked me to live with her in her flat. I couldn't say no, it was an daydream.

**Mugley :** So Ms Twitchell lived here only since few years ?

**Walde :** Indeed, she told me that she arrived in this district 3 years ago for her job.

**Mugley :** Did you know what was her job ?

**Walde :** Yes, she was auctioneer, she loved her job but not very talkative about it. When we were at home, we usually talked about cooking or adopting babies. We both didn't like talking about our jobs.

**Mugley :** I need to talk about how you discovered her today, are you feeling alright ?

**Walde :** I am ready.

**Mugley :** When did you arrive to your home today ?

**Walde :** I finished work earlier today, at 5:00 P.M. I arrived at home at 6:00 P.M. because of the subway and I needed to go to the florist to buy her a bouquet of roses. Today is our 2nd meeting anniversary.

**Mugley :** Is there anything different from usual in your apartment ?

**Walde :** Everything looks normal, except blood stain on the floor...

**Mugley :** Thank you Ms Atwood, you were great, you can take a rest now. You deserved it.

This report tells us what was the link between the witness and the victim. Furthermore, we've learned many useful information about Twitchell's job for the investigation.

# Autopsy report N°C45-72

Tribunal: Court of Appeal of Newcastle upon Tyne.

At the request of the prosecutor Ian Richard, autopsy of Dolores Perkins, born on the 2<sup>nd</sup> of December in 1975 and found dead on the 19<sup>th</sup> of September 2020 and of Oliver McMurty, born on the 26<sup>th</sup> of February in 1975 and found dead on the 19<sup>th</sup> of September 2020.

Since the bodies have been discovered together, the report will contain the autopsy report of both Mrs. Perkins and Mr. McMurty.

Autopsies proceeded by Molly Hooper, coroner at St George Medical Center, on the 19<sup>th</sup> of September 2020, at St George medical Center In Newcastle-upon-Tyne, in presence of:

- James Pitterburg Pathologist
- Jessica Jung Medical examiner
- Mary McMirgan, Intern at St George Medical Center.
- Gregory Bale, assistant.
- Cedric Digorry agent in charge of the funeral chamber.
- Dedalus Diggle forensic entomologist

## Removal of the corpse:

The corpses were found in an affluent of the Tyne the 19<sup>th</sup> of September 2020 around 7:40 am by two strollers that were walking with their dogs on a trail at several kilometers of Newcastle-upon-Tyne.

The two bodies were wrapped on black plastic bags which were tied up together. The strap linking them was snarled around some roots. Branches had broken open the bags, revealing the naked bodies. Halfway in and out of the water, the bodies were starting to decompose, emitting a characteristic smell. Both of them had their hands and feet tied.

The female patient had her abdomen and part of her face out of the water, on these parts of the body larvae and insects had infested her skin. As her bag had heavily suffered during its movement in the water, her body was more damaged than the other one.

The male patient had his back out of the water, where we can find larvae and insects had infested her skin.

We charged Dedalus Diggle to write a report on those insects.

## External investigation of the corpses:

### I. General aspects of the two bodies:

The rigor mortis had already gone. On the iliac fossa, left and right, the green coloration of the putrefaction was visible and started to spread all over the abdomen. The temperature of the body was the same as those of the lake.

Post-mortem bruises are visible all over the body, specifically around the zones where the bag had been open by obstacles.

All of these pieces of information suggest that the death occurred at least 72 hours before the corpses were found. The internal examination will determine a better approximation.

## II. Closer examination of Dolores Perkins:

The patient is a middle-aged Caucasian woman that weighs 72,3 kg and measures 170 cm. Her hair is ash blond. Her eyes are blue and present an opacity of the cornea, with a black patch near her iris, sign that she died with the eyes open. We noticed a golden tooth that could help the identification.

Her right shoulder is dislocated, the result of a violent hit coming from behind, where we can see a clear bruise by the size of a fist. Similar bruises are to be seen on her abdomen, arms, and face. Her wrists and ankles are marked by the thong that tied them together. Seven of her fingers are broken, as well as five ribs and her nose.

Three firearm wounds are located on her upper chest, they probably hit her in the heart, causing a hemorrhage that is probably the cause of the death.

## III. Closer examination of Oliver McMurty:

The patient is a middle-aged Caucasian man that weighs 95 kg and measure 164,5 cm. His head is shaven, his eyes are brown, and present an opacity of the cornea.

All of his fingers had been fractured, and some of his nails had been ripped off. One of his knees is broken, and his right ankle seems to be strained. Several hematomas cover his back and his torso. Those injuries are antemortem.

Two bullets let the patient to his death: one on his torso, surely aiming at his heart, and a second, entering his head by the left temple.

## **Internal investigation of the corpse:**

### I. General aspects of the two bodies:

On both of the bodies, the internal examination revealed several signs that allowed a clearer approximation of the time of death. First, the larynx had lost its white color and had turned into a shade of red going from cherry-red to red-brown. Based on the actual weather, we can estimate that the body was between its 3<sup>rd</sup> and its 5<sup>th</sup> day of putrefaction.

Secondly, the internal surface of the stomach displayed a series of red-brown isolated blemishes of various shapes and sizes. Those usually appear between the 4<sup>th</sup> and the 6<sup>th</sup> day of putrefaction.

As for the forensic report of Dedalus Diggle, the most mature larvas are 4 days old. Doctor Diggle has studied three types of insects present on the bodies and all of them infested the bodies 4 days before we found them, coinciding with the state of putrefaction.

### II. Closer examination of Dolores Perkins:

The X-ray examination confirmed the broken ribs, finger, and nose. As for the bullet, they indeed hit the heart, leading to a quick death.

An examination of her dentition revealed the identity of the patient, thanks to the golden teeth. The body belonged to Dolores Perkins, born on the 2<sup>nd</sup> of December in 1975, 44 years old, living in Newcastle-upon-Tyne.

III. Closer examination of Oliver McMurty:

The radiograph confirmed the knee fracture and the sprained ankle.

Regarding the bullets, the one aiming for the heart missed it by a few centimeters and it was the second one, straight in the head that leads the patient to his death.

**Conclusion:**

The investigation confirmed the hypothesis of criminal death. The different signs noted above situate the death 4 or 5 five days before the 19<sup>th</sup> of September 2020.

The murderer inflicted a series of injuries that caused great suffering before shooting three times close to the heart of Ms. Perkins. The bullet touched the heart, leading to a fatal hemorrhage. As for Mr. McMurty, the bullet hit him in the head, killing him within minutes.



# Autopsy report N°C23-15

Tribunal: Court of Appeal of Newcastle upon Tyne.

At the request of the prosecutor Ian Richard, autopsy of Rose Twitchell, born the 18<sup>th</sup> of May in 1994 and deceased the 25<sup>th</sup> of September 2020.

Autopsy proceeded by Molly Hooper, coroner at St George Medical Center, the 26<sup>th</sup> of September 2020, at St George medical Center In Newcastle-upon-Tyne, in presence of:

- James Pitterburg Pathologist
- Jessica Jung Medical examiner
- Mary McMirgan, Intern at St George Medical Center.
- Gregory Bale, assistant.
- Cedric Diggory agent in charge of the funeral chamber.

## Removal of the corpse:

Ashley Walde found Rose Twitchell at their apartment, at 4 Privet Drive, New Castle upon Tyne NE1 1PJ, United Kingdom around 6 pm.

The first statement was that the victim had been beaten up before she received a gunshot wound that would be the cause of the death. Three of her fingers had been broken. According to the mark on her wrists and ankle, her hand and feet had been tied up, but the straps had been taken off by Mrs. Walde before we arrived.

The witness Ashley Walde stated that the hour of the death was 6:30 pm, just before the police arrived, and that she had applied a pressure upon the wound from the very beginning.

The temperature of the body was 36,5°C at our arrival, with no sign of rigor mortis. That corroborates the testimony of Mrs. Walde.

## External investigation of the corpse:

The patient is a 26 years-old Asian female that weighs 50,4 kg and is 160 cm tall. Her hair is black and smooth. Her eyes are also black, the cornea is now opaque.

The patient was wearing a tailored suit, a shirt, and a pair of stiletti. She was also wearing a whole set of silvery jewelry consisting of earring, a necklace, bracelet, and 2 rings.

Three of her fingers had been broken, as well as few ribs, probably the result of violent blows with an object. The mark on her wrists and ankle can let us think that her hands and feet had been tied up. On her ribs, thighs, arms and face are present bruises that could be caused by hands or an object by the side of a fist. On her neck, a clear mark of hands is visible, by the size and the strength that it requires, we can formulate the hypothesis of a male aggressor.

On the upper left part of the abdomen, a firearm injury is visible. It is highly possible that the spleen has been touched, causing the haemorrhage that leads to death.

## **Internal investigation of the corpse:**

The internal investigation revealed that the bullet touched the spleen, causing a hemorrhage. The spleen being a full organ, a perforation would lead to a lot of blood loss. Therefore, the death was surprisingly quick, it leads me to wonder why: the position and the gravity could be the reason.

The X-ray examination confirmed the broken finger and revealed four broken ribs. The location and the geometry of the fractures let us think that each injury was inflicted individually, reminding some torture methods. All these pieces of information suggest that the patient has suffered a long time before her death.

## **Conclusion:**

The investigation confirmed the hypothesis of criminal death.

The murderer inflicted a series of injuries that caused great suffering before shooting one time in the abdominal region of Mrs. Twitchell. The bullet touched the spleen, leading to a fatal hemorrhage.



**NORTHUMBRIA STATE POLICE  
BUREAU OF FORENSIC SERVICES**

Newcastle Laboratory  
Ballistics



LAB REPORT: G68-5474-1

REPORT DATE: September 28, 2020

CASE: MURDER

SUBJECT: Rose Twitchell

PLACE: Newcastle, Northumbria

DATE: September 25, 2020

FROM: Robby Dawson

SUBMISSION: Item I was submitted by Molly Hooper on September 27, 2020.

ITEMS:

1. One cartridge found near the sofa in the living room of the victim.
2. One bullet found in the corpse of the victim.

ANALYSES:

1. Comparison techniques showed item 1. discharged semi-automatic pistol cartridge cases, caliber: 9x19mm Parabellum.  
Database used: NABIS (National Ballistics Intelligence Service).
2. Examinations showed item 2. marked with polygonal rifling.
3. The fingerprint test showed no result.

CONCLUSIONS: The murder weapon is a Glock 17.

**PLEASE ARRANGE FOR DISPOSITION OF THE EVIDENCE WITHIN THIRTY (30) DAYS**



## DIGITAL FORENSIC REPORT

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**OFFICER IN CASE:** Nike Stokes

**CLIENT:** Newcastle Upon Tyne Police Department

**POLICE REFERENCE:** Nzepm054646

**LABORATORY REFERENCE:** N°69875-6452-98

**SCIENTIST:** Archie Johnson

**NUMBER OF PAGES:** 3

### **Conclusion of analysis on the victim laptop:**

A suspicious email has been found during the Email and Digital Document Analysis. This email (Annex 1.) refers to a "Spanish" and a "Miss Spencer". Rose Twitchell sent this mail the 3<sup>rd</sup> of September 2020 to a certain Dolores. The extraction of electronically stored information allowed to identify the receiver as Dolores Perkins, a public accountant.

No other mail was sent to Dolores Perkins.

The victim's Internet activity comes down to find out about classical art and communicating on social networks. Several original art photos uploaded to museum sites were found on the victim cloud.

The fingerprint test showed no trace of fingerprints except those of the victim.

### **Conclusion of analysis on the victim cell phone:**

The examination of the victim cell phone showed the use of a phone application named "Telegram". Several SMS has been decrypted. Two discussions, one with D.PK (Annex 2.) and one with Oliver McMurty (Annex 3.), refer to the "Spanish" and "Miss Spencer" as in the mail. Self-service storage and precise date of rendezvous are mentioned in messages. The location of this self-service storage has been determined with the use of a Cell Site Analysis technique. The analysis showed that the mobile phone was in the area of the self-service storage named *Armadillo Self Storage Newcastle*, the 7<sup>th</sup> of September 2020.

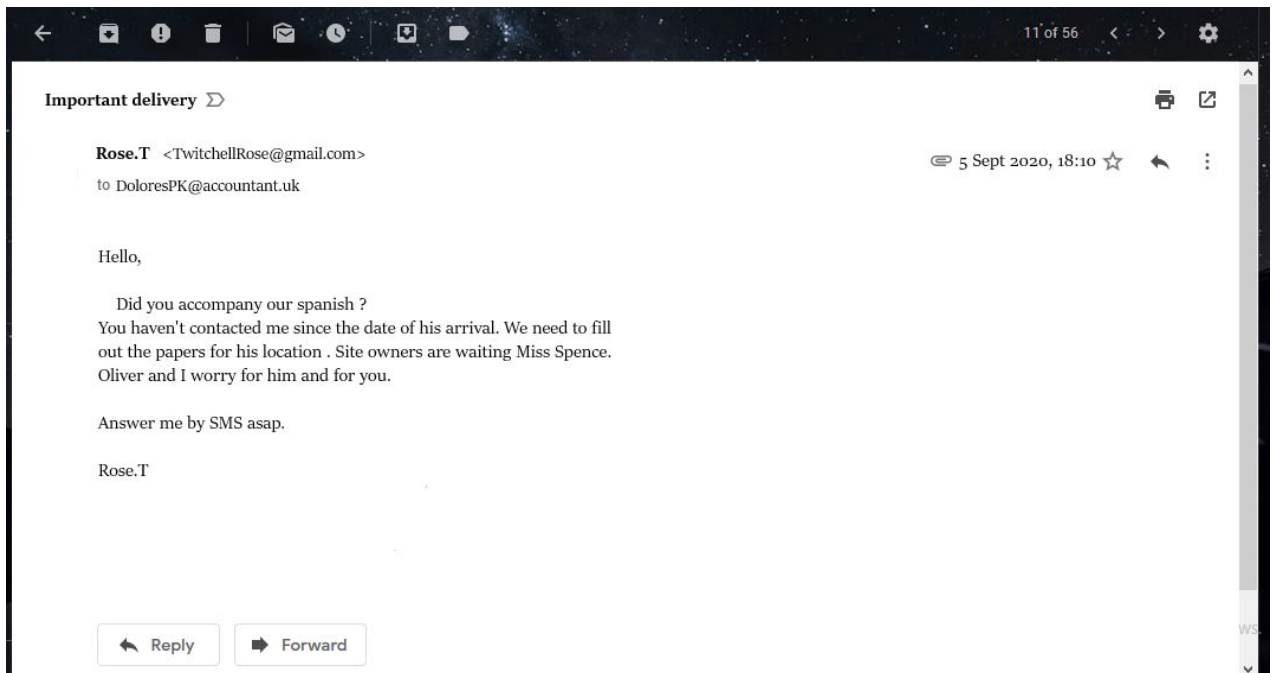
The fingerprint test showed no trace of fingerprints except those of the victim.

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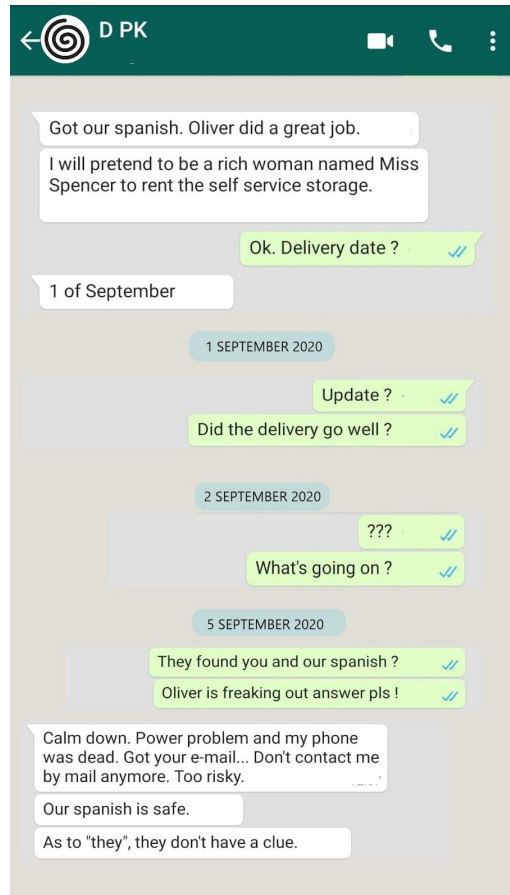
## ANNEX

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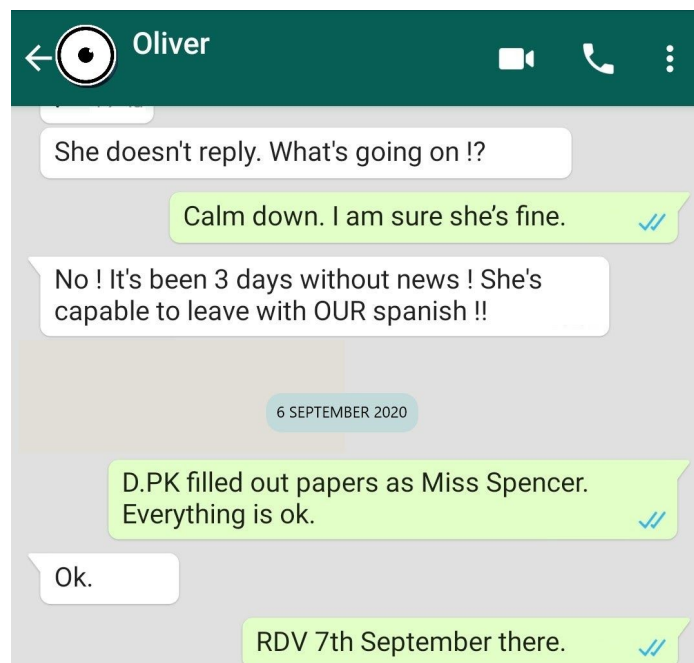
Annex 1 :



Annex 2 :



Annex 3 :





Scotland Yard  
Art and Antiques Unit

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## *Authentication of artworks*

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**Report n°2012-SA-0091 “Authentication of artworks”**

### COMMUNICATION OF THE ART EXPERT’S REPORT

**Committee of Specialised Experts :**

"Laboratory of Reproductive Processes and Counterfeiting of Works of Art."

October 2020

- **Context, objects and modalities of the expertise:**

Chief inspector Nick Stokes enlisted in our services on Tuesday, September 29th.

The reason was the key discovery of a storage unit belonging to “Miss.Spencer”, in which, according to the chief inspector, "several works of art" were stored.

On October 2, 2020, we addressed a technical team and its investigative committee of experts to the site to carry out the first surveys and the removal of the paintings. There were three paintings on site.

They were stocked in a storage box, with storage conditions comparable to those offered in art museums. The paintings presented no apparent deterioration. As their condition allowed for a conventional transport, we transported them back to the laboratory for further examination.

Our technicals qualities as experts were called upon by chief inspector Nick Stokes to produce an authentication report for each of the three paintings.



# PAINTING

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## **Scotland Yard Art and Antiques Unit (SYAAU) data**

**Artist :** Bartolomé Bermejo

**Title of the work :** Saint Michael Triumphs over the Devil

**Date of realization :** 1468

**Movement :** Renaissance

**Dimensions :** 2.69 x 5.90 (ft)

**Material used :** panel, oil painting



### **Most striking observations :**

- The calligraphic analysis of the distinctive signature in the lower left-hand corner precisely corresponds in all points to that in the centralized SYAAU databases.
  
- The comparative study of the realization process confirms the use of oil paint and a thin wooden board as a support.
  
- Carbon14 dating allowed the materials to be accurately dated between 1460 and 1480.

### **Conclusions :**

Relying on the SYAAU database, we are not able to formally authenticate **Saint Michael Triumphs over the Devil**. The Art Loss Register (ALR) scan revealed that the painting was stolen from the **National Gallery in London** on **27 April 2019**.

We are in a position to affirm that the painting presented here is an **authentic painting**.

# PAINTING

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## Scotland Yard Art and Antiques Unit (SYAAU) data

<b><u>Artist :</u></b>	Luis Meléndez
<b><u>Title of the work :</u></b>	Still Life with Lemons and Oranges
<b><u>Date of realization :</u></b>	1760
<b><u>Movement :</u></b>	UNDETERMINED
<b><u>Dimensions :</u></b>	1.57 x 1.15 (ft)
<b><u>Material used :</u></b>	Oil on canvas



### **Most striking observations :**

- The calligraphic analyses of the signing on the lower right-hand corner of the table did not allow the signing to be formally identified.
- The 2IR (Identification by Infrared Reflection) indicated the paint on the canvas had a composition specific to the 18th century. The historical provenance of the canvas used as a support does not justify any authenticity of the painting.
- Carbon14 dating allowed the materials to be accurately dated between 1730 and 1790.

### **Conclusions :**

Relying on the SYAAU database, we are unable to formally authenticate **Still Life with Lemons and Oranges**. The Art Loss Register (ALR) scan revealed the painting was stolen from the **National Gallery** in **London** on **3 March 2020**.

However, based on the results of the analyses, we can provide an **86%** certainty of confirmed authenticity.

# PAINTING

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## Scotland Yard Art and Antiques Unit (SYAAU) data

**Artist :** Abraham Rattner

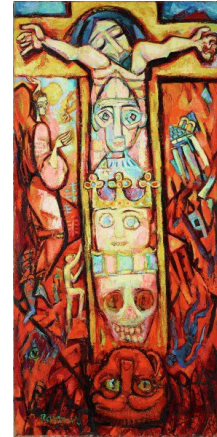
**Title of the work :** Design for the Memory

**Date of realization :** 1943

**Movement :** UNDETERMINED

**Dimensions :** 3,17 x 1,52 (ft)

**Material used :** Oil on canvas



### **Most striking observations:**

- The calligraphic analyses of the signing in the lower left-hand corner of the table did not allow the signing to be formally identified because of the degraded state of the canvas (damaged turquoise paint).
- The Plumbtesmo 90602 Spot Test Reagent Paper (STRP 90602) revealed the presence of lead in the paint. The lead/oil mixture in the paint composition is no longer used and was banned in the 1980s.
- The wood frame of the canvas is a frame produced in small series in the state of Ohio in the 1935s. It was made in blackjack oak. This wood contains elevated levels of mineral salts, as it grows only on the banks of the Ohio River.

### **Conclusions :**

Based on the SYAAU database, we are capable to formally authenticate **Design for the Memory**. Scanning of the Art Loss Register (ALR) revealed that the painting was stolen from the **Birmingham Museum of Art** on **19 December 2019**.

We are in a position to affirm that the painting presented here is an **authentic painting**.

- **Conclusion of the report**

Authentication reports for the three paintings were presented earlier. Two paintings could be formally identified as originals. The third painting could not be formally identified as an original. However, we have had discussions with the technical teams of the various museums. At our specific request, they carried out tests on the paintings. We received three negative results on the authenticity test of the artistic works in their respective museums. It is, therefore, possible to justly say that "Miss Spencer" had two paintings (most probably a third painting), which were illegally replaced.

In the present legal framework, a second investigation, independent of this one, will have to be opened to precisely determine the circumstances and the key reasons for the theft of these works.

Done on the 26 of October 2020, in London.

*John Glenn*



In Newcastle-upon-Tyne, 23 December 2020

Chief Inspector Nick Stokes,

**Subject:** Murder at Mrs.Rose Twitchell's home at 4 Privet Drive, Newcastle-upon-Tyne NE1 1PJ, on the 25 of September 2020 at approximately 6.00 am.

**References:**

- Ballistic Report: G68-5474-1
- "Authentication of artworks" Report n°2012-SA-0091
- Autopsy report N°C23-15
- Autopsy report N°C45-72
- Digital Forensic Report N°69875-6452-98
- Conversation report

By the present file, I have the honor to report on to you the administrative inquiry carried out by the CID unit in Newcastle-upon-Tyne, in accordance with the instructions noted above.

**The referral:**

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On Friday, September 25, 2020, at 6 pm, the body of Mrs.Rose Twitchell has been discovered at her home located at 4 Privet Drive, Newcastle-upon-Tyne NE1 1PJ. Her body was discovered by her companion Mrs.Ashley Walde. The latter was returning from work at the time of the events. She called the police at 6:10 pm. Inspector Nick Stokes, together with a technical team, went to the scene to make initial observations and to hear Mrs.Ashley Walde, the only person who had seen the battered body of her companion. Immediately, an investigation was opened for murder and aggravated violence.

## **Exploitations of documents:**

### **a. Autopsy Reports**

The autopsy of Mrs. Rose Twitchell's body confirmed death by a gunshot wound, but it also revealed ante-mortem physical abuse. The corporal injuries were not sufficient to cause such a rapid death. Therefore, the gunshot was the cause of this precipitous death.

A few weeks before, Detective Nick Stokes was in charge of a case involving the discovery of two dead bodies on the banks of the Tyne. Disturbing similarities between the dead bodies and the body of last Mrs. Twitchell prompted the detective to look for a connection between these cases.

### **b. Ballistic Report**

No bullets were found in neither of the dead bodies. However, a shell casing was found on the crime scene.

Ballistics revealed that the murder weapon was a Glock 17. Further analysis was conducted on both recovered bodies. These analyzes presented a possibility that the weapon that killed Rose Twitchell was the same one that killed Oliver McMurty and Dolores Perkins. However, this goes on as an assumption.

### **c. Digital Forensic Report**

An email and several messages were found on the laptop and the mobile phone of Mrs. Rose Twitchell. All of these conversations contained the same code. These digital data constitute undeniable proof that Dolores Perkins, Rose Twitchell and Oliver McMurty knew each other. The digital forensic report revealed a meeting address. The location matches with the address of a self-storage service, Armadillo self-storage Newcastle.

### **d. Authentication of Artworks Report**

Searches were conducted there. In the box rented in the name of Miss Spencer, 3 paintings were discovered. SYAAU was requested for this part of the investigation.

The results of their analysis of the 3 pictures revealed that 2 were authentic paintings, stolen several months ago. The third was not authenticated with certainty, although it is extremely probable that it was an authentic, stolen painting.

## **Conclusion of investigation:**

This investigation did not allow us to find the murderer.

However, here is a plausible hypothesis :

Dolores Perkins, Rose Twitchell, and Oliver McMurty were part of a group of art traffickers. They have betrayed their group. The group of art traffickers hired a hitman to try to find the hiding place of the paints. The hitman tortured them to extract information from them. Rose Twitchell was the last person to know the hiding place. He was interrupted when he tortured her. In the rush to finish the work, he killed her because she had seen his face.

Nick Stokes.

