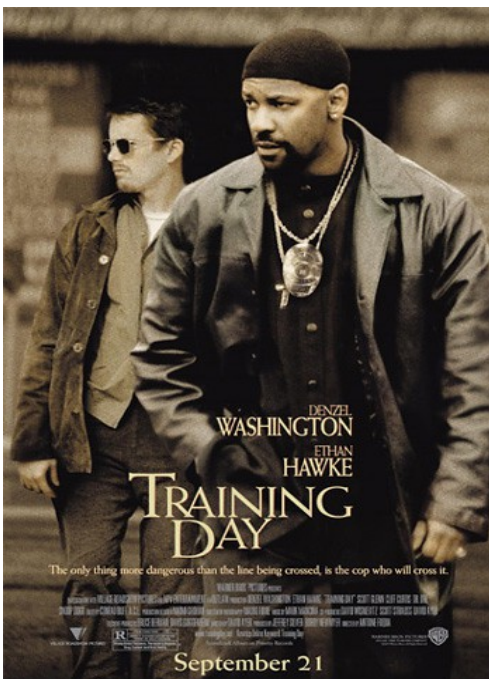
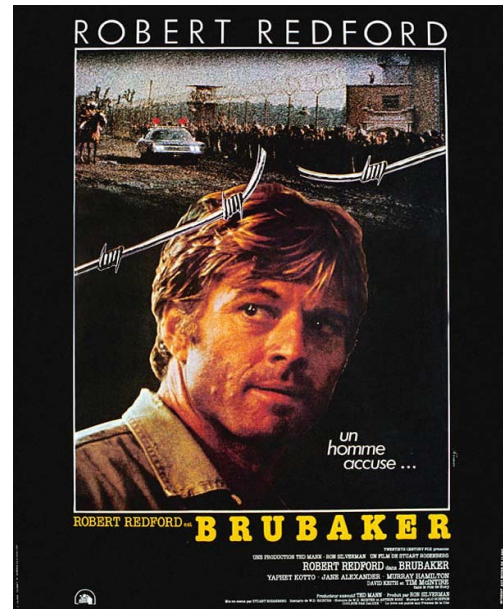
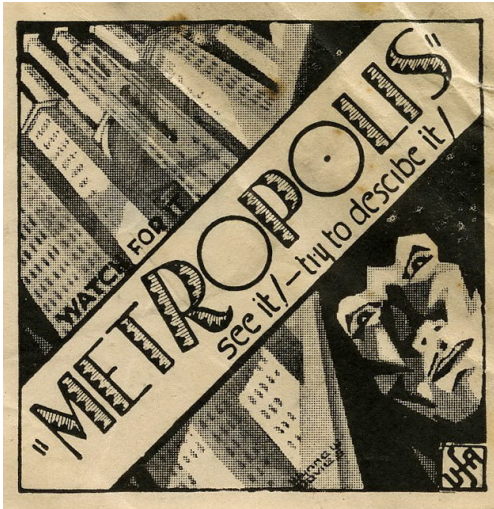


English – Dossier

CineBuilding Entertainment



BUSINESS PRESENTATION

CineBuilding Entertainment

History :

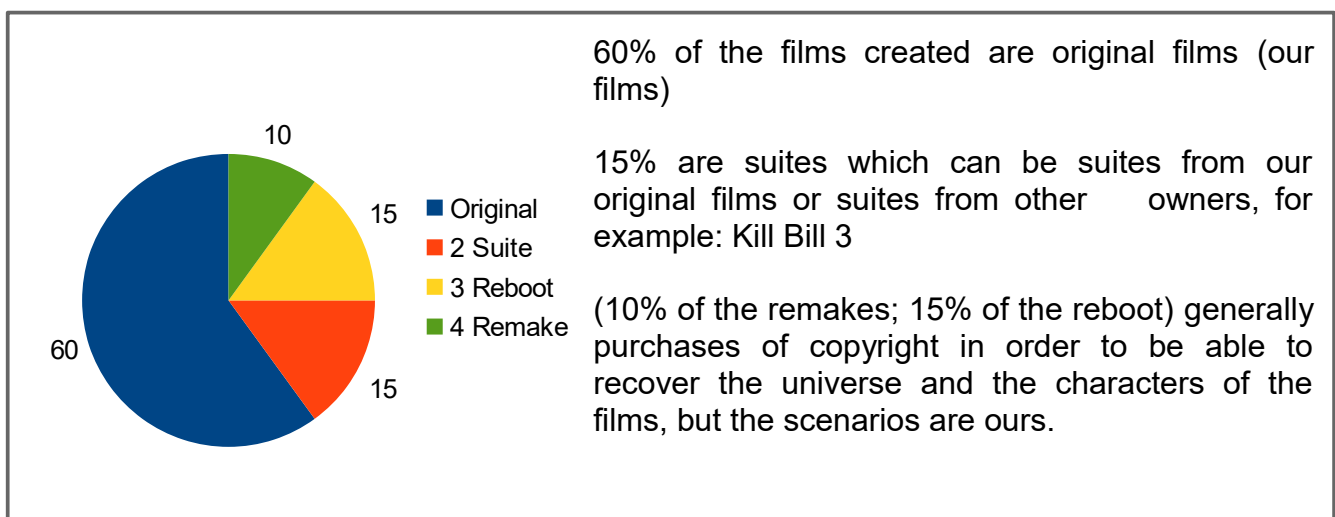
CineBuilding Entertainment is a film production company "prod box" founded in 2013 by Governor Jerry Brown to produce TV movies for local and public channels in California.

The business being too expensive, and California's tight budget forced Brown to sell it. So we bought the business in 2015 at a very low price if in exchange we paid off the company's debts.

Thanks to this purchase we were able to keep the rights to the scripts and the actors and everything else, we changed the name of the company CineBuilding Entertainment. Then the goal was to change the economic principle of the company by stopping the TV movie and to produce films

Operation :

The company's operation is to produce a maximum of films at the lowest cost while maintaining maximum quality. Once the film is finished, it comes out 2 weeks in theaters before arriving on our streaming platform. The objective is to create the most original films with our screenplays so as not to have to pay copyright and with our team of analysts who determine which film could work and stand, out to create future cinematographic modes and have always one step ahead of our competitors.



In 2016 with the drop in the price of a barrel of oil, the economy was revived in several sectors which allowed banks to make loans at very low interest rates. We borrowed \$ 2 billion for an interest rate of 0.1%. This allows us to obtain our own filming premises, 80% of our films are filmed on our premises.



We got the majority shareholder of two special effects boxes who were in trouble after working on low-profit projects Psyop at 51% and blue studio at 63% thanks to this our costs on special effects are at a price lower than the market.



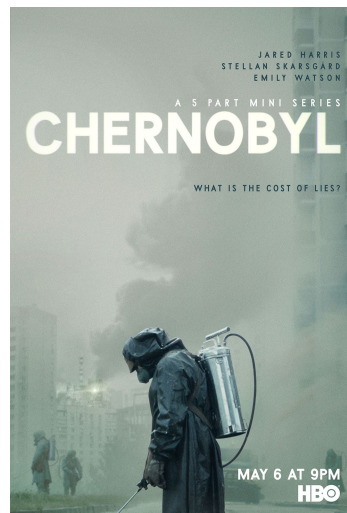
Psyop



Blue Studio

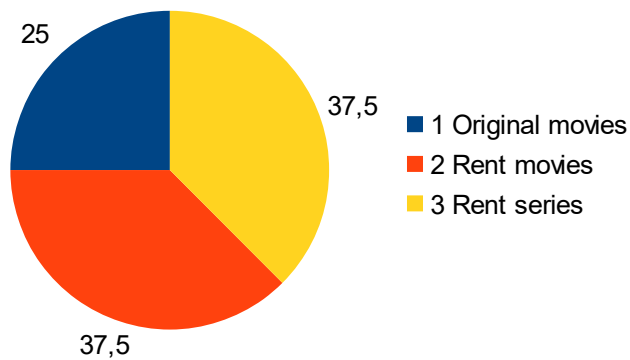
We have developed our streaming platform on which we put all our films, plus films and series that we have rented and added to the catalog and since 2019 we have been in partnership with HBO.

Thanks to our partnership with HBO we added chernobyl game of thrones and many other movies and series.



All the filming labor is subcontracted (technician, engineer) to minimize the costs of subcontracting. They are recruited from companies where we are generally shareholders.





In the 75% of films and series rented, there is 20% which represents HBO products.

One of the pride of the company is its writers who write all the original films of the company. There are a hundred screenwriters and many more among interns and design teams ...

Recruitment :

The originality of our company is in the recruitment of its actors, always in the principle of anticipating future cinematographic modes, we want to launch new actors as much as possible so that he or she becomes a superstar.

Example of contract offered to young actors with high potential, on the signing of 3 to 5 films where it affects the same hidden by film:

- 1st film: original adaptation to publicize it
- 2nd film: new original adaptation to confirm this momentum or a continuation if the first film is profitable.
- 3rd film: a reboot, when our actor is well known have the fact evolved into an adaptation already known to the public to maximize cinema admissions and its visibility.
- 4th film: if the other films have been profitable have produced an original film with much more budget to confirm that he or she has become a superstar.

The artistic project that the company uses allows everyone to be a winner a little known actor become a superstar without its operating cost becoming exorbitant. In addition, we are hiring certain actors who are already very well known (Ex: Nicolas Cage) but on the decline to relaunch them and put them on the bill with our future stars, which in general brings in a lot of money.

Here is a photo of nicolas cage in one of our film 'love power corruption' he was playing with Thomas McWinter our very promising young actor who is now a star.



Nicolas Cage

The future of the company :

We started to make profits in the last quarter of 2018 and at this rate in 2021 the credit will be reimbursed, the future objective of the company is to develop in Europe by 2025 and produce its own original series.

JOB OFFER

CineBuilding Entertainment

Actor / Actress

CineBuilding Entertainment is a film production company in California since 2013. We want to develop our team and are looking for a future actor or actress for an indefinite contract.

Job presentation :

The goal is that you are the next Hollywood star, you will be the main character in our future series « The Wolf » as well as in our big budget film « The Tempest of La Cruz ».

Profils sought :

- Cinema graduate
- Minimum 5 years of experience in the profession
- At least one main role to your credit
- Be comfortable and expressive in front of the camera
- Provided critical advice to the development of a project

Remuneration :

The remuneration will match your talent as a future star as well as bonuses for the signing of the various films / series.

If you meet all these criteria, you are the person we are looking for !

Send your CV and motivation letter to the following email address cinebuiding@pro-contact.com or for more information please call (213) 915-2565.

The recruiting team



COVER LETTER & CV

CineBuilding Entertainment

Georges Leblanc
2101 Hacienda Blvd
CA 93505
United States
219-509-6994
georges.leblanc@leblanc.fr

CineBuilding Entertainment
6820-6998 Encino Ave,
Lake Balboa, CA 91406
United States

The 16th of April 2020 in California, United States

Subject : Applying for the position of actor

Dear Madam or Sir,

I'm writting to answer to your job offer about the searching of an actor for an indefinite contract in your firm.

I love so much, since the beginning of my childhood, the universe of audio-visual. I went always in the cinema of the city where I grow up to watch all the latest movies. When I was at home, I watched series at the TV and somes television films. I decided at a very young age to work for the cinema and espacially as an actor. As a teenager, I did somes role-playing and I shot somes few minutes long videos with my friends or with my school. After obtaining my A-level in literature, I continued my studies in a drama school in Paris called Lucernaire for three years (1996-1999) and after I did a professional internship with Philippe Calvario, an actor and director for one year.

I think I'm the actor you need because I have a lot of experience : almost twenty years with a lot of main roles which allowed me to gain experience to be comfortable, expressive and to have more confidence in front of the camera. I played somes roles in the beginning of my career in the theatre and then, at the main roles for french TV for « Le jour où tout a basculé » and « Un jour, une histoire ».

Best regards,

Georges Leblanc



GEORGES
LEBLANC

Actor

Contact

219-509-6994

georges.leblanc@leblanc.com



Georges.LeBlanc.actor



theactor.GeorgesLeblanc

CAREER OBJECTIVE

« Graduated from a major drama school in Paris, after several years as comedian and actor in TV series, looking for a contrat with a film production company that can help to achieve his American dream: become the next Al Pacino »

WORK EXPERIENCE

2006 – 2018: played in several TV series in Paris

→ « Le jour où tout à basculé » - had a role in 76 episodes

→ « Un jour une histoire » - had a rôle in 52 episodes

2000 – 2006: played in several representations alongside the director Philippe Calvario

At the theater « Bouffe du Nord » in Paris :

→ « La Mouette » of Tchekhov (20 representations in 2000)

→ « Roberto Zucco » of Bernard Marie Koltès (32 representations in 2004)

→ « Grand et petit » of Botho S Strauss (24 representations in 2005)

At the theater « des Amandiers de Nanterre »:

→ « Médée Kali » of Laurent Gaudé (23 representations in 2003)

→ « Electre » of Sophocle (41 representations in 2006)

EDUCATION

1999 – 2000: Professional internship with the actor and director Philippe Calvario

1996 – 1999: Drama school Lucernaire in Paris

→ first and second year: interpretation lessons, specific lessons (song,dance, dubbing technique ...), internship organized with directors

→ third year consecrated to a « game scenario » - 3 representations during the year

1996: High School Diploma literature specialty – High School Passy Saint Honoré in Paris

SKILLS

Language

→ English (bilingual)

→ Spanish

→ French (native)

Travel

→ Italy

→ Spain

→ Thailand

→ Bali

Sports

→ Running

→ Biking

→ Swimming

Associative

→ Volunteer in

« Resto du coeur »
(Paris)

→ Donations to
several associations

Subject : Interview with CineBuilding Entertainment for the job of Actor

Hello Mr. Lablanc,

First of all, thank you for your candidacy within our company. We were impressed with your CV and we would like to meet you during a job interview in our offices, at **6820-6998 Encino Ave, Lake Balboa, CA 91406 United States** at 2 p.m.on April 3, 2020.

On this occasion you will meet Mrs Blane, in charge of recruitment. We hope to get to know you better and we will tell you more about the actor position for wich you applied.

We invite you to confirm your presence by simply replying to this email.

We remain at your disposal for any questions you may encounter, and we wish you success in this interview.

Best regards,

The human resources department



TRANSCRIPT OF THE INTERVIEW

CineBuilding Entertainment

Mrs. Blane Hi Mr Leblanc, I am Mrs. Blane in charge of recruitment at Cine Building Entertainment. You sent your CV following our job offer. Your profile matches our request and we want to know more about you.

First of all, I would like to know what you know about CineBuilding Entertainment ?

Mr. Leblanc About your company, I know it was founded there are few years ago to produce your own films in majority and some series and remakes.

Company founded there are few years ago.
Producing of films, series and remakes...

Mrs. Blane I see in your CV that you were born in Paris and studied in a renowned theater school. What has this school brought to you ?

Mr. Leblanc Yes, I did my studies in a drama school called « Lucernaire ». I learnt all the basics we have in theater or in the cinema about the interpretation of the dramatic art and in addition, I learnt how to sing and some things for the dance which can always be useful.

Has learnt dramatic art and how to sing and to dance.

Mrs. Blane Tell me about your professional background. What experiences have marked ?

Mr. Leblanc I began, just after my studies, during six years in the theater and since 2006, I played a lot of french TV series. There are two different things, and each was very fulfilling, but I prefer the TV series which looks like more with the cinema, my next goal.

Theater then, TV series.
Preference for playing in TV series.



Mrs. Blane Why did you decide to leave Paris and settle in California ?

Mr. Leblanc I left Paris for California because I want to realize my dream : playing big roles in cinema, and especially in Hollywood. And I would like to began with your compagny because I like your diversity by producing original movies and also somes suites of cults movies like Kil Bill which allow to have a role in these greats movies.

To play big roles in cinema for Hollywood.
He like how the compagny works.

Mrs. Blane Very well, your career path completely corresponds to our research, you have performed several first roles which will have allowed you to assert your talent. We are looking for a person who would be able to bring a criticism on the work.

Think you have a pretty critical mind for this ?

Do you have any examples to give me in the context of your work where your comments have been taken into account and what they have brought to the film ?

Mr. Leblanc Bringing a political or social touch in the movies is a good way to send a message to the public about what is happening or what was happened in the world. Today, the main problems for me are racism and ecology and I want to denounce that and move things in the right direction.

To play in politicals movies to denounce somes
problems like racism or ecologicals problems.

Mrs. Blane What shoot, what movie are you most proud of ?

Mr. Leblanc I'm proud of my performances in « La Mouette » because it's my first piece of theater, the year I past my degree and it was the putting into practice of everything I had learned for many years before.

His role in « La Mouette ».



Mrs. Blane What does this job interest you? And mostly why CineBuilding Entertainment should hire you rather than another?

Mr. Leblanc I love this job because I love art, and especially the seventh art, and being an actor allow to show what I can do, what emotions I can convey, the message I want to convey while doing something that I am passionate about.

And CineBuilding Entertainment could hire me because I have the same point of view than your company, I love your project.

To show his talent and to send messages.
Mr. Leblanc had the same point of view than the company.

Mrs. Blane Mr. Leblanc where do you see yourself in five years?

Mr. Leblanc In five years, I hope I will be one of your main actors and playing in your big next movies. If I take a lot of experience, I can be one of your directors or director's assistant.

Always playing for the company and maybe becoming a director.

Mrs. Blane Now, I have a classic question to you. What is your main fault?

Mr. Leblanc When you play a piece of theater or an episode of a TV series, I want the result to be as perfect as possible which made me an authoritarian and manic person, which annoyed my collaborators. But I change, I'm more calm and understanding.

Before, authoritarian and manic person to have the best result.

Mrs. Blane To finish, do you have any questions Mr Leblanc?



Mr. Leblanc No, after reading your job offer, I found all the informations inside so it's ok.

Mrs. Blane Thank you so much Mr Leblanc for your time. We will contact you within two weeks to give you our response to the vacancy. We remain at your disposal for any questions. Goodbye and see you soon Mr. Leblanc.

Mr. Leblanc Thank you for taking the time to listen to me, and I hope we'll see each other again. Have a good day.

In red : Mrs Blane's notes from the interview of Mr Georges Leblanc



WORK REPORT / TRIAL PERIOD

CineBuilding Entertainment

This report is a summary of the methods for evaluating the new employee within the company. It consists of 6 important parts for the proper functioning of the work.

Punctuality and good company skills :

Mr. Georges Leblanc is a very friendly person, he gives a lot of his person to help the staff on the film sets.

Polite and attentive to her superiors, knows how to take note of criticisms to improve. In addition, Mr. Leblanc quickly adapts to the different work method ordered by the producers.

Anyway pay attention to punctuality in the morning, it happened 2 times that Mr. Leblanc arrived 5 minutes late.

Professionalism and implementation of knowledge :

During the first shoot, Mr. Leblanc showed great professionalism confirming his reputation as a great actor. He has the capacity to put his colleagues at ease and to give them advice.

The faculty to improvise while respecting the requested staging was very satisfactory.

Life within the company :

Very pleasant surprise, Mr. Leblanc quickly integrated into the company. Moniseur Leblanc invited all his colleagues to a dinner to introduce themselves and create important links with the film crews.

Special mention to the coffee brought every morning to the filming location.

Respect for the digital charter and virtual life :

It is true that the notoriety on the social networks of Geoges Leblanc is an advantage for both parties, but the use of Instagram on the sets should not be intrusive during the work of the teams. On the whole, the rules of confidentiality have been respected.

Quality of work, performance :

The actor has a large capacity for recording aftershocks, he is also able to quickly record the advice of the production manager.

On the other hand, Mr. Leblanc tends to quickly deconcentrate after 3 hours of filming but he has the ability to quickly recover after a few remarks.

Big positive points, the scenes are of great quality and the shots are not redone at most 3 times.



Conclusion of the trial period :

To sum up, Mr. Georges Leblanc confirms the style of actor and future movie star that we are looking for. His great professionalism and good watch are assets for the smooth running of the shootings.

Congratulations, the management gives you its trust in you and wishes you immense success within our company.